

Recorded by HARRY PARRY ON PARLOPHONE

BLUE ACARA

NEW BEBOP

Composed & Arranged by

STEVE RACE.

1st Eb ALTO SAX.

Bright Bounce Tempo

The musical score is written for 1st Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with the tempo marking 'Bright Bounce Tempo' and dynamic markings 'p' and 'mf'. The second staff is marked with a circled 'A'. The third staff has a 'Fall' marking. The fourth staff continues the melodic line. The fifth staff also has a 'Fall' marking. The sixth staff is marked with a circled 'B' and dynamic marking 'mp'. The seventh staff has a 'Brass' marking. The eighth staff has a 'Solo' marking and dynamic marking 'mf'. The ninth and tenth staves continue the melodic line.

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1st E^b Alto Sax
2

Full

Tpt.

Solo (ad lib)

(C)

D6 G9 D6

Am7 D7 G9 G9

D6 Eb9 (b5) Em7

(Play as is)

(D)

Em7 Eb7 D6

ff

(ad lib)

G9 G9

D6 Eb9 Em7

Em7 Eb9 D6 D6

Trom.

mf

(E)

pp mf

f

1st Eb Alto Sax
3

①

ff
Brass.

b

Drum Solo
2

②

ff
Brass

b

b

f

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Bright Bounce Tempo

2nd Eb ALTO SAX.

The musical score is written for a 2nd Eb Alto Saxophone. It consists of 14 staves of music. The first staff begins with the tempo marking 'Bright Bounce Tempo' and the instrument name '2nd Eb ALTO SAX.'. The music is in 4/4 time and features a key signature of one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has dynamics 'p' and 'mf'. A circled 'A' is placed at the start of the second staff. The word 'Fall' is written above the third staff. A circled 'B' is placed at the start of the eighth staff, which begins with the dynamic 'mp'. The word 'Fall' appears again above the tenth staff. The word 'unis' is written above the final staff. The score concludes with a double bar line.

©

f *pp* *pp*

slow Gliss

1 2

①

mf

pp

2

Trom. Lead

②

mf

pp *mf* *f*

(still *mf*)

③

unis *ff*

2 3 2

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STEVE RACE

1st B^b TENOR SAX

Bright Bounce Tempo

The musical score is written for 1st Bb Tenor Sax and consists of 12 staves of music. It begins with the tempo marking 'Bright Bounce Tempo'. The first staff includes a dynamic marking of 'mf'. The second staff is marked with a circled 'A'. The third staff has a 'Fall' marking above it. The fourth staff has a circled 'B' at the beginning. The fifth staff has a 'Fall' marking above it. The sixth staff has a dynamic marking of 'mp'. The seventh staff has a dynamic marking of 'mf'. The eighth staff has a 'Fall' marking above it. The ninth staff has a dynamic marking of 'mf'. The tenth staff has a 'Fall' marking above it. The eleventh staff has a dynamic marking of 'mf'. The twelfth staff has a 'Fall' marking above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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unis

C

f

p

pp

mf

Slow Glisse

D

mf

pp

2

Trom Lead

E

mf

pp

(Still mf)

F

f

ff

G

unis

ff

1

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BLUE ACARA

NEW BEBOP

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STEVE RACE

2nd B^b TENOR SAX

Bright Bounce Tempo

p *mf*

(A)

Fall.

mp *mf*

Fall.

(B)

unis

C

f

pp

Slow Gliss

2

mf

D

mf

pp

2

Trom. Lead

E

pp

mf

(Still mf)

F

ff

2

G

unis

ff

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BLUE ACARA

NEW BEBOP

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STEVE RACE.

Bright Bounce Tempo.

E^b BARITONE SAX

mf

Fall.

Fall

Fall

mf

Fall

Fall

unis

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The musical score is written for E^b Baritone Saxophone in 4/4 time. It features ten staves of music with various dynamics and articulations. The score includes rehearsal marks C, D, E, F, and G, and performance instructions such as "Slow Gliss" and "Trom Lead".

Staff 1: Rehearsal mark C, dynamics *f* and *p*.

Staff 2: Dynamics *pp*, articulation *3*, instruction "Slow Gliss", rehearsal mark 2.

Staff 3: Rehearsal mark D, dynamics *mf*.

Staff 4: Dynamics *pp*.

Staff 5: Rehearsal mark E, dynamics *mf*, instruction "Trom Lead", rehearsal mark 2.

Staff 6: Dynamics *pp*.

Staff 7: Rehearsal mark F, dynamics "(still *mf*)" and *f*.

Staff 8: Dynamics *ff*, rehearsal mark G, instruction "LMS", rehearsal mark 2.

Staff 9: Dynamics *p*.

Staff 10: Dynamics *p*.

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2nd B^b TRUMPET

Bright Bounce Tempo

The musical score is written for a 2nd B^b Trumpet. It consists of ten staves of music. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The tempo is marked 'Bright Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a measure rest of 4, followed by a circled 'A' section of 23 measures.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a measure rest of 2, followed by triplets and a dynamic marking of *p*.
- Staff 4:** Includes a dynamic marking of *f* and a circled 'C' section of 12 measures.
- Staff 5:** Contains a 'LONG FALL' instruction and a measure rest of 8.
- Staff 6:** Starts with a circled 'E' section of 9 measures, followed by a circled 'F' section with a dynamic marking of *ff*.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Features a circled 'G' section of 2 measures and a dynamic marking of *ff*.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Ends with a circled 'uris' section and dynamic markings of *f* and *ff*.

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NEW BEBOP

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3rd B \flat TRUMPET

Bright Bounce Tempo

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Bright Bounce Tempo'. The score is divided into sections A through G, with measures numbered 1 through 23. Section A (measures 1-4) starts with a circled 'A' and a measure number '4'. Section B (measures 5-12) starts with a circled 'B' and a measure number '23'. Section C (measures 13-12) starts with a circled 'C' and a measure number '1'. Section D (measures 13-8) starts with a circled 'D' and a measure number '1'. Section E (measures 9-3) starts with a circled 'E' and a measure number '9'. Section F (measures 4-3) starts with a circled 'F' and a measure number '9'. Section G (measures 4-2) starts with a circled 'G' and a measure number '2'. The score includes various dynamics such as *mf*, *p*, *ff*, *f*, *unis.*, and *ff*. There are also performance instructions like 'LONG FALL' and 'unis.' (unison). The piece concludes with a final *ff* dynamic.

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NEW BEBOP

STEVE RACE

Composed & Arranged by

Bright Bounce Tempo

1st TROMBONE

The musical score is written for the 1st Trombone part. It consists of 12 systems of music, each with a staff and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- System 1:** Starts with a 4-measure rest, followed by a circled 'A' and a 12-measure rest. The music begins with a *mp* dynamic.
- System 2:** Features a circled 'B' and a 6-measure rest. Dynamics range from *mf* to *pp*.
- System 3:** Includes a circled '3' and a 3-measure rest. Dynamics include *f* and *pp*.
- System 4:** Contains a circled 'C' and a 12-measure rest, followed by a circled 'D' and a 1-measure rest. Dynamics include *f* and *pp*.
- System 5:** Features a circled 'E' and a 7-measure rest. Includes the instruction "LONG FALL" and "SOFT LEAD". Dynamics include *pp* and *mf*.
- System 6:** Includes a circled 'F' and a 12-measure rest. Dynamics include *pp* and *mf*.
- System 7:** Features a circled 'F' and a 12-measure rest. Dynamics include *pp* and *mf*.
- System 8:** Includes a circled 'G' and a 12-measure rest. Dynamics include *pp* and *mf*.
- System 9:** Features a circled 'G' and a 12-measure rest. Dynamics include *pp* and *mf*.
- System 10:** Includes a circled 'G' and a 12-measure rest. Dynamics include *pp* and *mf*.
- System 11:** Features a circled 'G' and a 12-measure rest. Dynamics include *pp* and *mf*.
- System 12:** Ends with a circled 'G' and a 12-measure rest. Dynamics include *pp* and *mf*.

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PIANO

Bright Bounce Tempo

Saxes. *mf*

mp

A

mp F6 Gm7 F6 Bb6 F9 F9(b5) Cm7 F7

Bb9 F(9)

Accent with Saxes off beat (G(b9) F9(b5) E9(b5) E9(b5) D9(b5) G7 Gm7 F6 C7

Gm7 F6 Gm7 F6 Bb6 F9

Cm7 F7 Bb9 F(9)

The piano score consists of six systems of music. Each system has a treble and bass clef staff. The first system includes a saxophone line and piano accompaniment. The second system is marked with a circled 'A' and includes chord symbols: F6, Gm7, F6, Bb6, F9, F9(b5), Cm7, F7. The third system includes Bb9 and F(9) chords. The fourth system includes a saxophone line with an accent and piano accompaniment, with chord symbols: G(b9), F9(b5), E9(b5), E9(b5), D9(b5), G7, Gm7, F6, C7. The fifth system includes Gm7, F6, Gm7, F6, Bb6, F9. The sixth system includes Cm7, F7, Bb9, F(9).

(with Sxs off-beat)

G9(b9) F9(b9) E9(b9) Eb9(b9) D9(b9) G7 Gm7 F6 C7

Brass

F6 *mf* Cm7 F13 B9 Bbm7 Eb13 Abm7 #13 G9 G#6

Dm7 G7 Db9 Cm7 F7 Ebm7 Eb13 A9 Ab6 Gb7(b9) Ab7 F6 Gm7

Sxs

F6 Bb6 F9 F9(b9) Cm7 F7 Bb9

F(11) F6 F(11) F6 Gm7(b9) F9(b9) E9(b9) Eb9(b9) D9(b9)

(with Sxs off-beat)

Brass

1st Alto ad lib

Gm7 F6 F6 F6 Bb9

©

F6 Cm7 F7 Bb9 Bb9 F6

Chords: Gb9(b5), Gm7, Gb9, F6

1st A lto as is (D)
Chords: F6, Ab6, Gb6, Bb, Ab, Gb9(b5), F9(b5)

ff F7(add. Ab)
Chords: Bb9

Chords: Gb9, Gm7, Gb9, F6

Trom. (E)
Play Solo if no Guitar use lib
Chords: F6, Cm7, F13, A9, Bbm7, Eb13, A9, Ab6

Solo ad lib if no Guitar
Chords: Ab6, Gm7, C13, Gb9, Fm7, Bb13, E9, Eb6, Ab13

Brass (F)
ff
Chords: Bb(9/7), B9(b5), Bb6, Eb(9/7)

The musical score consists of the following parts and systems:

- Piano:** The top system of staves. Chord symbols include $E^b m7$, $F m7$, $E13$, $E^b 9$, $E^b 9$, $B^b 9(b7)$, $C^b 9(b5)$, $B^b 9(b5)$, $A^b 9(b5)$, and $A^b 9(b5)$.
- Drums:** The second system of staves. Includes a drum set notation with the instruction "(with Trams)" and "Trams".
- Saxophone:** The third system of staves, marked with a circled 'G'. Chord symbols include $C^b 9(b7)$, $D m7$, $E m7$, $F(b7)$, $G m7$, $B7$, $C7$, and $C9$.
- Brass:** The fourth system of staves. Chord symbols include $F7$, $F9$, $C(b7)$, $D^b 9(b5)$, $C9(b5)$, $B9(b5)$, and $B^b 9$.
- Additional Piano Part:** The fifth system of staves. Chord symbols include $A^b 9(b5)$, $D m7$, $C6$, and $G7$.
- Final Piano Part:** The sixth system of staves. Chord symbols include $D6$, $D^b 6$, $C^b 6$, and $C^b 6$.

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BASS

Bright Bounce Tempo

The musical score is written for Bass in a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo instruction of "Bright Bounce Tempo". The score is divided into sections marked with circled letters A through G. Section A starts at the beginning and ends with a repeat sign. Section B begins with a circled letter B and includes a key signature change to one flat. Section C is marked with a circled C. Section D starts with a circled D and includes dynamic markings of *mp* and *ff*. Section E is marked with a circled E and includes a dynamic marking of *mf*. Section F is marked with a circled F and includes a dynamic marking of *ff*. Section G is marked with a circled G and includes a dynamic marking of *ff*. The score concludes with a double bar line and a final cadence.

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Bright Bounce Tempo

DRUMS

mp

(A) Semi-2 beat style
mp

(B) in 4

(C) Alto Solo (Fill in)

(D) pp

(E) Ens. Trom. Lead. mf

(F) ff

(G) ff